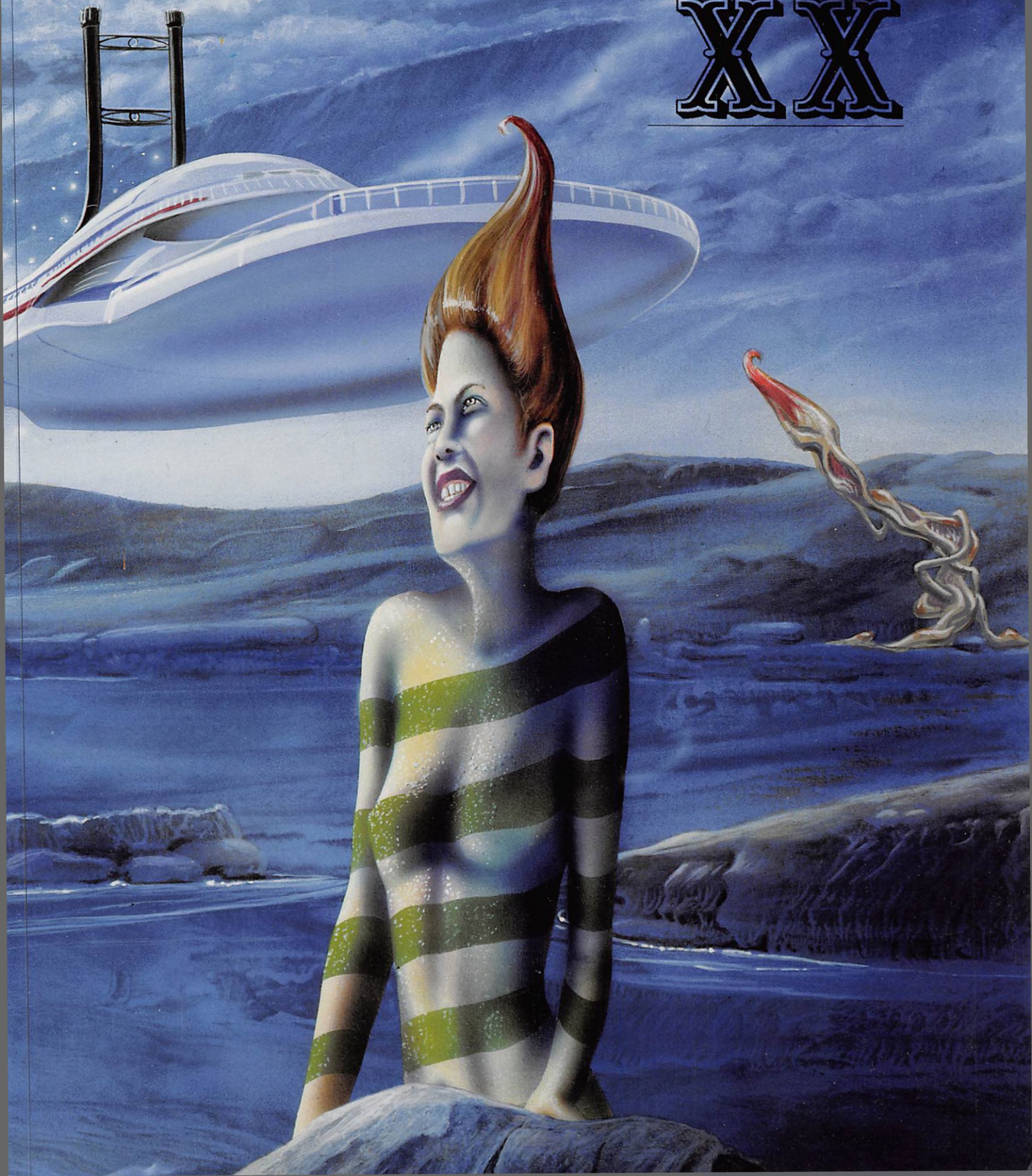


September 1 - 4, 1995 - Louisville, Kentucky

RIVERCON

XX



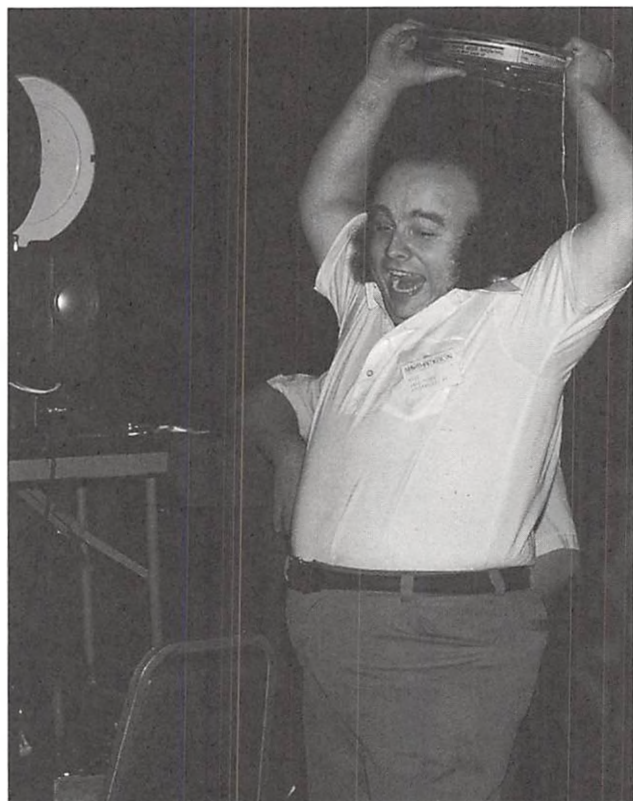


Guest of Honor Philip José Farmer, Toastmaster Andrew J. Offutt, and Jodie Offutt at the RiverCon I banquet (before the con suite went dry!).



Robert Asprin as transformed into Ming the Merciless by B.J. Willinger during a make-up demonstration at the RiverCon II masquerade.

All Photos by Fhlash (1975-1977), except Jack Young photo by Jay K. Klein (1979).



Film program coordinator Jack Young vents his frustration with the antiquated projectors in RiverCon's pre-video days.



Pre-computerized registration at RiverCon III. Seated (l. to r.), Sue Francis, Lynn Harris, Donna (Gilbert) Amos; standing, Vary Amos.

RIVERCON MEMORIES

Co-Chairs
Steve Francis
Sue Francis

Vice-Chairman
Bob Roehm

Art Show & Auction

Clif Reichle
Gail Walker
Lynn Harris
Bill Burt
Robert Burt, Jr.
David Francis
Archie Harper
Eden Kuhlenschmidt
Sally Kuhlenschmidt
Danny McDole
Ginger Melton
Shae Morris
Ed Reck
Marcia Reichle
Sally Rose

Filksinging
Murray Porath

Gaming Program

Eric Currier
Bruce Blanchett
Chris Howard
Jake Lovell
Louis Nicoulin III
Evan Roberts
Joe Swanson

Hospitality Suite

Judi Lundy
Sean Reck
Marshall Bromwell
Father Drake
Ian Harris
Mike Lajor
Rick Lundy
Frances McDole
Jann Melton
John Murphy
Donna Rembowski
Sister Sarah
Bob Waters
Jim Woosley
Susan Young

Huckster Room

David Francis
Steve Francis
Jeff Lockridge

Masquerade

Linda Wyatt
B.J. Willinger (M.C.)
Richard Wellinghurst
Lois Wellinghurst
Jennifer Adkins
Carla Adkins
Cindi Edwards
Duryea Edwards
Jeff Lockridge
Danny McDole

RIVERCON

September 1-4, 1995

Executive West Hotel

Louisville, Kentucky

XX

Richard Roberts
Thomas Samples
Chris Stuber
Daisy Ward
Mike Ward
Robert Wellinghurst
and a host of others

Programming

Kira Tash
Joel D. Zakem
Lynn Harris
Jack Heazlitt
Bob Roehm
Ben Tash

Publications

Bob Roehm

Photographer

Jennifer Wilson

Registration

Laura Gill
Teddy Lann
Marie Miesel
Melissa Dick
Holly Dorbler
Sue Francis
Paul Gill
Gloria Nugent-
Edwards
Malinda Wickham

Special Awards

Liaisons
Christa Sinclair, HOKC
Mike Sinclair, HOKC (rel.)

Video Program

Mike Townsend
Jeff Lockridge
Chris Tate

Volunteers &

Information Center

Susan Baugh
Krista Biggs
Ken Harper
Fonda Wilson

Program Book

Cover
Alan Clark
Debbie Hughes
Mark Maxwell
Kevin Ward

Guest of Honor

Philip José

Farmer

Fan Guests of Honor

Robert & Juanita

Coulson

Toastmaster

Andrew J.

Offutt

Special Artist Guests

Alan Clark

Debbie Hughes

Mark Maxwell

Kevin Ward

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We're not sure if, twenty years ago, we thought we'd still be doing this. Probably not, since we were pretty well occupied just making it through that first RiverCon. But make it through we did, and we were already thinking about what we would do Next Year even before that first convention was over. Twenty years later (actually twenty-one, since along the way we skipped a RiverCon to put on the 1979 NASFiC), here we are, minus only a very few of the original crew but joined along the way by some energetic colleagues. We've had a blast; we hope each and every one of you have had the same.

So enjoy RiverCon XX! And then let's start working on RiverCon XXI . . .

20-Year Members

We're paying special tribute this year to those members of the RiverCon family who have been with us for every year since RiverCon I in 1975. Coming back year after year demonstrates their loyalty and commitment, and we appreciate it very much. These members have been given special "RiverCon 20-Year Survivor" ribbons to wear and will be recognized during opening ceremonies and the reception afterward. Their names are:

Bill Cavin	Bill Levy
Steve Cherry	Joseph Major
Bruce Coulson	Grant McCormick
Laura Gill	Danny McDole
David Francis	Ken Moore
Steve Francis	Gloria Nugent-Edwards
Sue Francis	Sue Phillips
Bob Gaines	Murray Porath
Rob Griffith	Bob Roehm
Jack Heazlitt	Rod Smith
John Hollis	Kira Tash
Samanda b Jeude	James Taylor
Mark Kunitsky	B.J. Willinger
Teddy Laun	Jack Young

Susan Young

Badges

Everyone: **PLEASE WEAR YOUR RIVERCON MEMBERSHIP BADGE!** Any time you are in a convention area of the hotel, please don't forget to wear your badge in a conspicuous place on your person. Not only does this have the obvious benefit of identifying you to other convention members, but you will be refused admission to certain areas and activities if you are not wearing your badge (and we *will* be doing this). Plus, the easier it is to see your badge the less likely the convention staff is to stop and ask if you're a RiverCon member. Try not to lose your badge, either; the cost for a replacement is \$25.00. Membership badges remain the property of RiverCon during the course of the convention. RiverCon reserves the right to refuse memberships to, or revoke from, persons who engage in disorderly, disruptive, or unlawful behavior at the convention.

Hospitality Suites

The RiverCon Hospitality Suites are located in Rooms 272 (non-smoking) and 375 (smoking). They are open around the clock for the duration of the convention. Please remember that RiverCon serves only non-alcoholic drinks in the hospitality suites.

Convention Newsletter

To keep you informed of any last-minute news, not to mention party reports and idle gossip, we'll be publishing daily issues of *The Riverboat Packet*. If you have any news you'd like included in the newsletter, leave it in the box marked for it at the volunteers and information desk, which is located at the end of the hallway opposite the Mary Room. Deadline for each morning's issue is 9:00 p.m. the previous evening.

Information Tables

Electrical Eggs will have representatives at RiverCon at a table in the hallway near registration during most of the convention. If you need any type of access services, please see them and they will help to arrange it.

Also in the registration area will be representatives of several worldcon bids, who will be happy to provide you with any information you need in order to make an informed choice in future site selection voting. The Southern Fandom Confederation will also be there to offer information and take memberships.

aids/hiv Services Benefit Auction

If you remember your RiverCon flyer, you're aware we are holding our third annual auction to benefit Kentuckiana people living with AIDS/HIV. Response has been gratifying, to say the least, and we will be auctioning off a number of valuable and unique collector's items to the highest bidder. All proceeds from the auction will be given to Community Health Trust, Inc., a local organization founded in 1984 which provides for medical, housing, and other needs of all people in the Kentuckiana area with AIDS or HIV. Auction items are on display in the art show, and advance bids may be placed on them there. Since the auction is scheduled for Saturday at 3:00 p.m. in the Chapel, anyone who still wants to donate an item may do so until 1:00 p.m. by taking it to the art show check-in table.

Babysitting Service

RiverCon's babysitting is staffed by licensed, professional sitters and is located in Room 773. The hours of operation are listed in the program schedule. This service is free of charge for all children holding RiverCon memberships. Children left at the service must be picked up by closing time (no exceptions) and will be turned over only to a parent or legal guardian or to persons designated in writing by the parent (again, *no exceptions*).

Children Members

As a reminder to parents, we'd like to ask you that you carefully monitor your children's behavior. If a committee member observes a child seriously misbehaving to the extent that the child is endangering him- or herself or

others, or is damaging hotel property, then that child's membership badge will be taken and must then be claimed by the parent at the volunteer table. If this happens a third time, the child's membership will be revoked and he or she must be removed from the convention area of the hotel.

Weapons

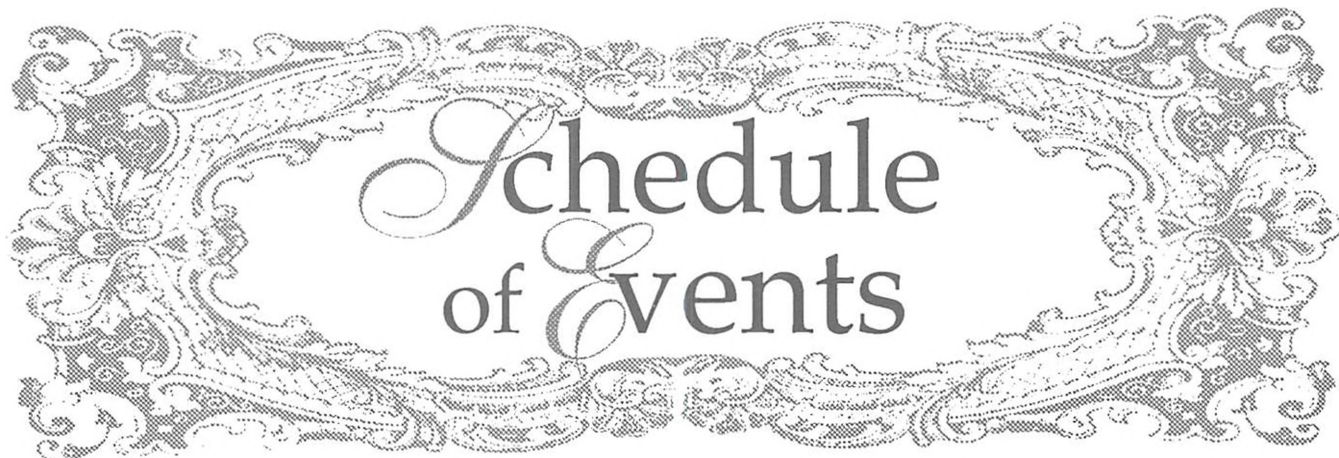
We're reminding you again that weapons, either real or realistically simulated, may not be worn or carried in the convention areas of the hotel (and we strongly discourage wearing them outside the hotel, too). Dealers may sell weapons in the Huckster's Room provided that they are wrapped securely for removal from the room. Absolutely no demonstrations of weapons in the Huckster Room aisles are allowed.

Weapons may be worn or carried during the hours of the masquerade Saturday night (approximately 9:00 p.m. - 12:00 mid.) if part of a stage costume or bona fide hall costume. This exception applies only to the masquerade time period and only to those in full costume. However, please exercise extreme caution at all times when navigating crowded hallways, stairways, and elevators. We ask you to refrain from wearing weapons in the main lobby area.

Thank You

It takes a *lot* of people to put on a convention like RiverCon. The committee would like to offer its sincere appreciation to everyone whose name is listed on page one, as well as the dozens of others who volunteered.





Schedule of Events

This schedule is correct and complete as of program book press time, but please check your pocket program, the daily newzine, and the registration area for posted changes and/or additions throughout the convention. Program items will generally end about five minutes before the next program is scheduled to begin.

The RiverCon Hospitality Suites are Rooms 272 (non-smoking) and 375 (smoking). They open Friday at 12:00 noon and remain open for the duration of the convention. Please remember that only non-alcoholic beverages are available.

The Information and Volunteers table is located in the coat room, which is at the end of the hallway leading to the Mary Room. This room will be staffed during most of the convention. Persons wanting to volunteer to work should check in here. Also, a box for items for the daily newzine is here.

The Bagpipe Room has been reserved for a "do-it-yourself" program track. Sign-up schedules are posted in the room.

Friday, Sept. 1

12:00 noon - 12:00 mid. *Registration and information.* (Convention Office)

12:00 noon - 8:00 p.m. *Art Show and Print Shop.* (Artists may begin checking in their work at 10:00 a.m.) (King/William/Lion Rooms--second floor)

1:00 p.m. - 8:00 p.m. *Huckster Room* open. (Room opens at 9:00 a.m. for dealer set-up.) (Queen/Scots Room)

12:00 noon - *Games program.* Check program grid or game room for specific games and starting times. Number of participants is limited and some require sign up in advance. (Loch/Heather Rooms--second floor)

3:00 p.m. - *Japanimation Festival.* A video presentation by Mick Hamblen. (Ruskin Room)

4:00 p.m. - *Video Program.* Check the program grid in the pocket program for specific titles and starting times. (Tay Room & In-house Ch.13)

4:00 p.m. - 5:00 p.m. *The Friday Afternoon Early Bird Panel.* Topic TBA. Jack Heazlitt moderates. (Aberdeen Room)

7:00 p.m. - 8:00 p.m. *More Than Hardware.* The human element in military science fiction. Glen Cook, Ron Collins, Diann Thornley. Cliff Amos moderates. (Edinburgh Room)

8:00 p.m. - 9:00 p.m. *Opening Ceremonies.* Introduction of notables, important announcements, and other good stuff. At the first RiverCon, Jodie Offutt introduced fandom to those present in a keynote address. Following the opening ceremonies, she looks back over the past twenty years and examines how some things have changed and how some things have remained the same. (Mary Room)

9:00 p.m. - 10:00 p.m. *Welcoming Reception.* Honoring our guests, RiverCon's 20-year attendees, and art show participants. All RiverCon members invited. (The Chapel)

7:00 p.m. - 1:30 a.m. *Babysitting available.* Children must be picked up by closing time by authorized adult only. (Room 773)

9:00 p.m. - *Filking.* (Edinburgh Room)

9:00 p.m. - *Alternative Music* (Aberdeen Room)

10:00 p.m. - 11:00 p.m. *The Sandra Miesel Slide Show (Revisited).* At RiverCon II, Sandra Miesel presented a unique view of an unnamed worldcon. Tonight, Marie Miesel (Sandra's daughter) revisits the past with a somewhat updated version. (Shannon Room)

10:30 p.m. - *The RiverCon Dance.* (Mary Room)

Saturday, Sept. 2

6:00 a.m. - *Video program* continues. Check program grid for specific titles and starting times. (Tay Room & In-house Ch.13)

8:00 a.m. - *Games program* continues. Check program grid or game room for specific games and starting times. (Loch/Heather Rooms--second floor)

9:30 a.m. - 1:00 p.m. *Babysitting* available. (Room 773)

10:00 a.m. - 6:00 p.m. *Registration and information.* (Convention Office)

10:00 a.m. - 6:00 p.m. *Huckster Room* open. (Hucksters are allowed in room 15 minutes early for set-up.) (Queen/Scots--second floor)

10:00 a.m. - 7:00 p.m. *Art Show and Print Shop* open. A series of impromptu artists' demonstrations and other activities will take place in the King Room periodically throughout the day. Check the posted schedule in the Art Show for specifics. (King/William/Lion--second floor)

10:00 a.m. - 12:00 noon *Aikido Workshop.* Stephen Leigh, along with some of his friends, demonstrate Aikido, a non-violent defensive martial art. Steve will also discuss how he has used Aikido in his writing. (Shannon Room)

11:00 a.m. - 1:00 p.m. *The Candid Stuff XIV.* Dr. Bill Breuer, science humorist, returns with more science, humor, and Apollo 13. (Mary Room)

12:00 noon - 1:00 p.m. *Autographing: Philip José Farmer.* Due to the anticipated demand, items for autographing will be limited to two per person. You may, however, re-join the line as often as time allows. (Aberdeen Room)

12:00 noon - 1:00 p.m. *Keeping the Dream Alive.* An introduction to the many wonders of the science

fiction fan community and its traditions. For first-time attendees and experienced fen alike. Dick Smith, Leah Zeldes Smith, Marie Miesel. (Shannon Room)

12:00 noon - 1:00 p.m. *CardArt*. The rising popularity of card-sized art and the problems and techniques of designing for small reproduction and rapid production. Mark Maxwell, Debbie Hughes, Kevin Ward, David Deitrick. (Edinburgh Room)

1:00 p.m. - 2:00 p.m. *Reading: Jack Nimersheim*. (Ruskin Room)

1:00 p.m. - 2:00 p.m. *Creating Believable Aliens*. When our own image just won't do. Stephen Leigh, Dr. Rebecca Levin, Dr. Halina Harding, Diann Thornley. (Edinburgh Room)

1:00 p.m. - 2:00 p.m. *Dexter's Funny World*. A slide show tour by Alan Clark. Keep your hands and feet behind the lines. (Shannon Room)

1:00 p.m. - 2:00 p.m. *Intro to Stage Presence*. How to make your costume look as good (or better) than it really is. Lynne Aronson. (Mary Room)

2:00 p.m. - 6:00 p.m. *Babysitting available* (Room 773)

2:00 p.m. - 3:00 p.m. *Evolution of a Cover Painting*. Was it a meeting of minds or a head-on collision? The creators of the RiverCon XX program book cover tell how it was done. Alan Clark, Debbie Hughes, Mark Maxwell, Kevin Ward. Joel Zakem moderates. (Shannon Room)

2:00 p.m. - 3:00 p.m. *Reading: Josepha Sherman* reads from a work in progress. Autographing session follows. (Ruskin Room)

2:00 p.m. - 3:00 p.m. *Mad Tea Parties and Other Unlikely Occurrences*. The perils and pitfalls of working with historical figures in fiction. Philip José Farmer, Linda Dunn, Buck Coulson, Mike Resnick. (Edinburgh Room)

2:00 p.m. - 4:00 p.m. *Masquerade Practice*. The stage is open for those participating in the Masquerade only. (Mary Room)

3:00 p.m. - 4:00 p.m. *Reading: Diann Thornley*. (Ruskin Room)

3:00 p.m. - 4:00 p.m. *Ethics and Technology*. Should we do something just because we can? The place of ethics in science--and, perhaps, science fiction. Jack Nimersheim, Paula Robinson, Maureen McHugh, Dr. Bill Breuer. (Aberdeen Room)

3:00 p.m. - 4:30 p.m. *AIDS/HIV Benefit Auction*.

Collectible and unique items for a worthy cause. (Edinburgh Room)

3:00 p.m. - 5:00 p.m. *SF Jeopardy*. Preliminary rounds 1-3. Contestants have been chosen from those entered in advance drawing. Julee Johnson-Tate and Chris Tate are in charge. (The Chapel)

4:00 p.m. - 5:00 p.m. *Filk Concert with Juanita Coulson*. (Aberdeen Room)

4:00 p.m. - 5:00 p.m. *WorldCon Report*. Mike Resnick recovers from jet-lag to tell of the winners, the losers, and everything else you wanted to know about the 53rd World Science Fiction Convention in Glasgow, Scotland. (Shannon Room)

4:00 p.m. - 5:00 p.m. *Reading: "The Pain Doctors of Suture Self General."* Alan Clark. (Ruskin Room)

4:00 p.m. - 5:00 p.m. *Art Demo: Dry-Brushing and Scumbling*. What to do when the airbrush breaks, the art store is closed, and you have a 9:00 a.m. deadline. Kevin Ward (King Room)

5:00 p.m. - 6:00 p.m. *A Fan's Guide to Gaffation*. Are there any substitutes for fandom? Cliff Amos, Jack Heazlitt (Aberdeen Room)

5:00 p.m. - 6:00 p.m. *Reading: Maureen McHugh*. Autograph session follows. (Ruskin Room)

5:00 p.m. - 6:00 p.m. *Tales of the First Time*. Authors remember their first... publication. Andrew Offutt, Jack Nimersheim, Lisa S. Silverthorne, Mildred Perkins. (Edinburgh Room)

5:00 p.m. - 6:00 p.m. *Costuming 101*. Award-winning costumer Ann Laymon Chancellor presents basic ideas for beginning and experienced costumers. (Shannon Room)

7:00 p.m. - 1:30 a.m. *Babysitting available*. (Room 773)

7:00 p.m. - 8:00 p.m. *One-Fan Forum*. Some get 15 minutes; Glen gets 60 to answer questions about his writing and the SF field. Glen Cook. (Bagpipe Room)

8:00 p.m. - 9:00 p.m. *Masquerade Pre-judging*. Masquerade participants, judges, and staff only. (The Chapel)

10:00 p.m. - 11:30 a.m. *RiverCon XX Masquerade*. Who will win the Ming Awards this year? (Mary Room)

10:00 p.m. - *Filksinging*. (Edinburgh Room)

10:00 p.m. - *Alternative music*. (Aberdeen)

12:00 mid. - *The RiverCon Post-Masquerade Dance*. Bop til you drop. (Mary Room)

Sunday, Sept. 3

6:00 a.m. - *Video program* continues. Check program grid for specific titles and starting times. (Tay Room & In-house Ch.13)

8:00 a.m. - *Games program* continues. Check program grid or game room for specific games and starting times. (Loch/Heather Rooms--second floor)

11:00 a.m. - 4:00 p.m. *Babysitting* available. (Room 773)

10:00 a.m. - 6:00 p.m. *Registration and information*. (Convention Office)

10:00 a.m. - 6:00 p.m. *Huckster Room* open. (Hucksters are allowed in room 15 minutes early for set-up.) (Queen/Scots)

10:00 a.m. - 7:00 p.m. *Art Show and Print Shop* open. A series of artists' demonstrations and other activities will take place in the King Room throughout the day. Check the posted schedule in the Art Show for specifics. (King/William/Lion)

12:00 noon - 2:00 p.m. *Plague Planet: A Participatory Panel*. You (the audience) are the leaders of a group of colonists orbiting a planet upon which the exploratory team has fallen victim to an unknown plague. You must convince our panel of experts, Dr. Rebecca Levin, Dr. Halina Harding, Paula Robinson, and Guy Allen as the Computer, whether you should land or not. (In order to facilitate audience participation, attendance is limited to the first 25 people.) (Ruskin Room)

1:00 p.m. - 3:00 p.m. *Art Auction*. (King Room)

1:00 p.m. - 2:00 p.m. *Invoking Dieties*. Mixing theology and SF/F. Linda Dunn, Ann Chancellor, C.S. Williams, Lisa S. Silverthorne, Cliff Amos. (Edinburgh Room)

1:00 p.m. - 2:00 p.m. *Dr. Who Returns*. The latest news on the good Doctor from Clay Evans. (Shannon Room)

2:00 p.m. - 3:00 p.m. *Can This Relationship Last?* The do's and don'ts of collaboration. Andrew Offutt, Buck Coulson, Josepha Sherman, Ron Collins. (Edinburgh Room)

2:00 p.m. - 3:00 p.m. *Masquerade Round-up*. (Shannon Room)

3:00 p.m. - 4:00 p.m. *Are There Any Taboos?* What

they won't let us do; what we won't let us do. Philip José Farmer, Mike Resnick, Maureen McHugh, Alan Clark. (Edinburgh Room)

3:00 p.m. - 4:00 p.m. *Filk Concert with Juanita Coulson*. (Shannon Room)

3:00 p.m. - 4:00 p.m. *Computer Illustration*. Trading your brush for a mouse. Mark Maxwell, Debbie Hughes, Michael Powell. (Aberdeen Room)

4:00 p.m. - 5:00 p.m. *The Uncle Andy Hour*. Toastmaster Andrew J. Offutt answers questions and reads from his work. (Edinburgh Room)

4:00 p.m. - 5:00 p.m. *Storytelling: Josepha Sherman*. Suitable for kids of all ages. (Shannon Room)

4:00 p.m. - 5:00 p.m. *The Oldyweds Game*. See how much these couples really know about each other. Defending champions Dick & Leah Zeldes Smith meet Juanita & Buck Coulson, Lynne & Mark Aronson, and Corlis & Gary Robe. Joel Zakem hosts. (The Chapel)

5:00 p.m. - 9:30 p.m. *Babysitting available*. (Room 773)

5:00 p.m. - 6:00 p.m. *Four Hands Are Better Than Two*. Working together without letting the Art Director find out. Lori and David Deitrick, Mark Maxwell & Debbie Hughes. (Aberdeen Room)

5:00 p.m. - 6:00 p.m. *Mentors, Writer's Groups and the School of Hard Knocks*. How writers learn their craft, what works, and who benefits. Steve Leigh, Maureen McHugh, Jack Nimersheim, Paula Robinson (Edinburgh Room)

5:00 p.m. - 6:00 p.m. *SF Jeopardy Finals*. The three winners from the preliminary rounds face off. (The Chapel)

8:00 p.m. - 9:00 p.m. *Guest of Honor Presentations*. Brief remarks, announcements, awards, etc. (Mary Room)

Monday, Sept. 4

8:00 a.m. - 2:00 p.m. *Video program*. Check program grid for specific titles and starting times. (Tay and In-house Ch. 13)

8:00 a.m. - 2:00 p.m. *Games program* continues. Check program grid for specific games and times. (Loch/Heather Rooms--second floor)

10:00 a.m. - 12:00 noon *Art Show* open to pick up purchased art. (King/William/Lion--second floor)

10:00 a.m. - 3:00 p.m. *Huckster Room* open. (Dealers must clear room by 5:00 p.m.) (Queen/Scots)

12:00 noon - 1:00 p.m. *Breaking into Print*. A how-to for the would-be writer. Lisa S. Silverthorne, Mildred Perkins. (Aberdeen Room)

1:00 p.m. - 2:00 p.m. *Until We Meet Again* . . . Reps from other conventions tell you where you can go and what you can do until RiverCon XXI. Jeff Patterson, editor of *Conscape Magazine*, moderates. (Aberdeen Room)

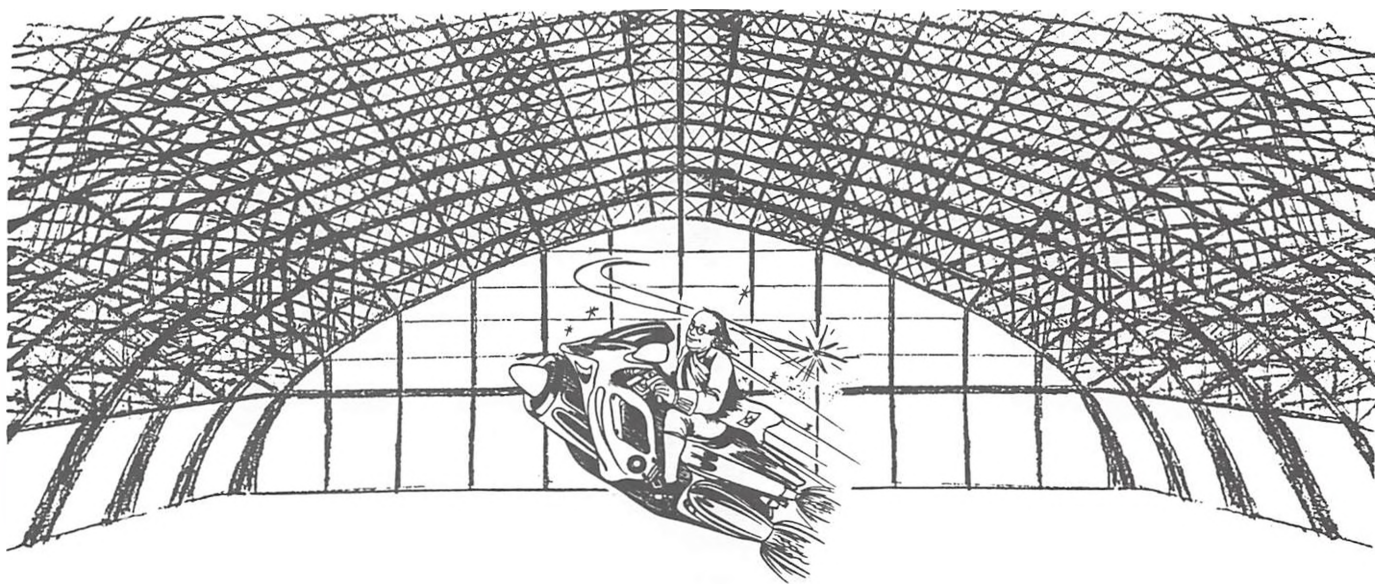
1:00 p.m. - *FOSFA Open Meeting*. The Falls of the Ohio Science Fiction Association invites everyone to attend a special meeting. (Shannon Room)

2:00 p.m. - 3:00 p.m. *RiverCon Debriefing*. Come tell how what you liked (and didn't like) about this year's RiverCon. (Aberdeen Room)

RiverCon Art Auction Bidding Guidelines

1. All prospective bidders must register in advance in the art show. This is for purposes of identification and to insure that the bidder is a RiverCon member.
2. The art auction is early Sunday afternoon. Please check your program book for the location and time of the auction.
3. A piece must have three or more bids to be included in the auction.
4. We respect serious bidding. All bidding must be in increments of \$1.00 or more. We will not change your bid to another piece after the auction, and we will not cancel a bid once the auction has begun. Be sure of what you are doing and what you want when you bid. If a piece on which you have placed a written bid does not receive a third bid, and thus does not go to the auction, it is yours at the final bid price. RiverCon and the auctioneer reserve the right to set minimum bid increments during the auction.
5. Most pieces in the art show will have an immediate purchase price at which you can buy the item before it has any bids. Once a piece has one or more bids, however, even if the highest is less than the immediate purchase price, it cannot be bought for the immediate purchase price.
6. The RiverCon art show respects the wishes of the artists for after-auction (Monday) sales. Some artists will sell on Monday, usually for the immediate purchase price; others choose not to do so. Please check with the art show staff at the front desk Monday morning for the prices on pieces you are interested in.
7. When you bid on an item, you need to check to see if it will be going to auction (i.e., does it have three or more bids). If the piece you have bid on is going to be auctioned, you need to be present to defend your bid. We cannot determine in advance the order in which pieces will be put up for sale, so it is a good idea to have a friend represent you with your bidding instructions if you are unable to attend the entire auction.
8. We will honor personal checks with proper identification, traveler's checks, Visa, Master Card or cash. Please note that on credit card purchases there will be an additional 5% surcharge.
9. If art is not picked up and paid for between 10:00 a.m. and noon on Monday, the piece will be returned to the artist as unsold.
10. We strive to make the RiverCon Art Show enjoyable for everyone, both the artists exhibiting and other convention members. If you have questions or need additional information, please don't hesitate to ask the art show staff.

2001: The Millennium PhilconSM



"I guess he *can* fly that thing in here."

Have you ever been to a Worldcon with an exhibition hall big enough to park zeppelins or fly a rocket cycle in? You will. (If Philadelphia wins the 2001 Worldcon.) The A-B-C exhibit hall in the Pennsylvania Convention Center in Philadelphia is 840 feet long. In fact, the Convention Center is large enough to hold two Worldcons simultaneously.

Additional Facts

- Larger than Boston and Baltimore combined.
- 1,200 guest room Marriott Hotel in the convention center complex.
- 5,530 hotel rooms within walking distance of the convention center.
- Adjacent to Chinatown restaurants.
- More food at the Historic Reading Terminal Market within the convention center complex.
- Direct connection to rail, bus and subway transportation. Rail connection to the airport.

Comparison to Competition

(sizes in square feet)

Exhibit Halls

Philadelphia Pa.C.C.	Boston Hynes C.C.
A-B-C 320,000	A-B 82,000
D 115,000	C-D 74,000
Marriott 36,000	

Theatre Seating

Grand Hall 55,000	Auditorium 37,000
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Meeting Rooms

84 rooms 170,000	41 rooms 96,000
Total Space 696,000 289,000

Memberships

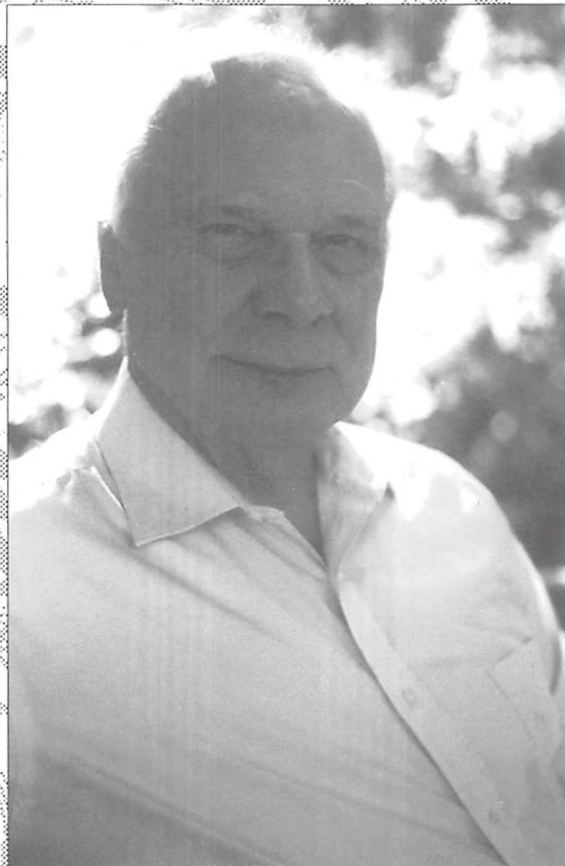
Pre-Supporting	\$10.00
Pre-Opposing	17.76
Presupposer	\$27.76
Millenium Phil-Kin	\$40.00
Delegate	\$76.00

2001: The Millennium PhilconSM

Suite 2001, 402 Huntingdon Pike, Rockledge, PA 19046

E-Mail: 2001@CYBER.COM

Guest of Honor
**Philip José
Farmer**



by **Frederik Pohl**

Philip Josie Farmer (no, that's not a misprint, or not exactly -- I'll come back to it in a moment) has been famous in the world of SF for half a century, and it all started with a pretty revolutionary little story called "The Lovers." In one sense, there was nothing very unusual in the plot line of "The Lovers." Plotwise, it was pretty much your basic boy-meets-girl love story, and the only thing that made it outstanding was that, this time, the girl happened to be a bug.

To be sure, she was a very nice-looking bug. But she was still an insect, and what made it a cause celebre was that those were the innocent days when science fiction, at least that major fraction of it which appeared in the SF magazines, was pretty much chemically pure as far as S-E-X went. Very few SF stories of the time dared hint at the fact that even human lovers liked to do it with each other when they got the chance. When Farmer went so far as to write about a human being getting it on with a first cousin to a cockroach he pushed the envelope farther than it was prepared to give. A blizzard of protest letters fell on the offices of *Thrilling Wonder Stories*, and Philip José Farmer had become an instant Big Name in the field.

The other thing about "The Lovers" was that, apart from any other considerations, it happened to be a very good story. It still is; and Phil is still a star. There isn't space to list all the memorable books and shorter pieces he has produced. "Riverworld" is his, and it remains one of the grand concepts of the SF genre. His pastiche novels, picking up the true story of celebrated heroes created by other authors, are great fun -- and there too he continues to push the envelope, because when he carried on the adventures of Tarzan he did not fail to show the apeman doing what solitary men have been doing for a long time, but nobody is generally willing to talk about. His story "Riders of the Purple Wage" was one of the principal ornaments of the first *Dangerous Visions* volume, and it has become a classic -- has been translated into a number of other languages, and has even been translated into a rock musical by a Chicago theater ensemble. (It happened that Betty Anne and I saw a

preview of it along with Phil and Bette Farmer. None of us are actually what you would call stone rock enthusiasts --- wrong generation, I guess --- and I have to say that I thought we were all just a little baffled by the performance. All but Phil, anyway. What Phil thrives on is the challenge of the new, the unfamiliar and the tradition-breaking, and he was utterly entranced by the whole thing.)

In his career Phil Farmer has blazed a lot of trails that the rest of us have been happy to follow. He's still doing it, which is just one more reason that it's altogether fit and appropriate that he should be your Guest of Honor this year. I only have one regret, and that is that I wish I could be there to share in the event.

Oh, yes. One thing more: That business of the middle name.

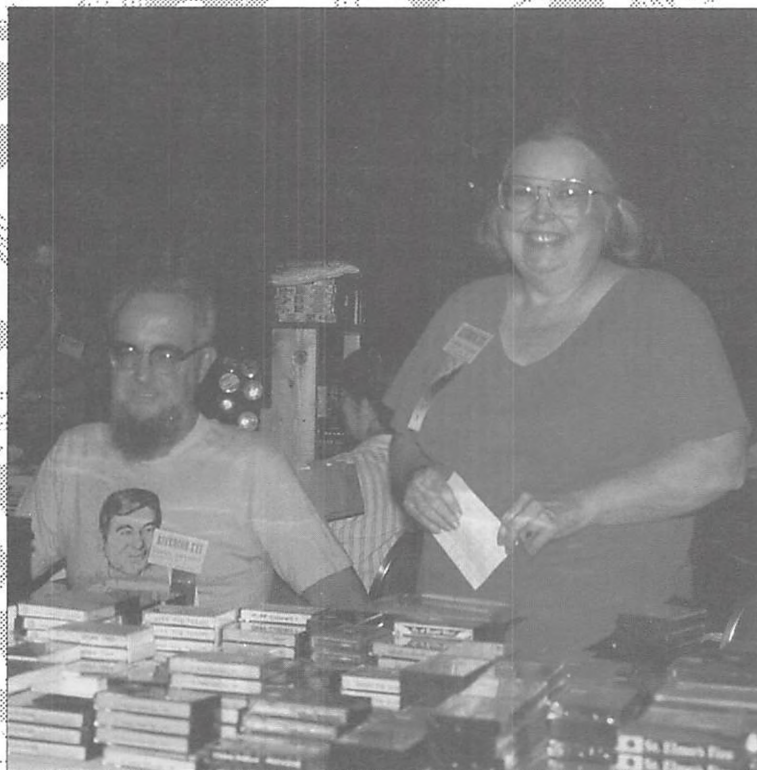
People tend to assume that the "José" in Phil's name reflects some sultry Latin strain somewhere in his family tree. It doesn't, though. What it reflects is the desire of his parents to name their unborn child after a favorite sister, if it turned out to be a girl.

The plan went awry when the child didn't turn out to be a girl. It turned out to be Phil. Nevertheless, his parents were equal to the challenge, and so the true significance of his middle name is that it is a mark of their considerable affection for Phil's dear aunt Josie.



Frederik Pohl was one of those excluded from the first worldcon in 1939, but he has made his mark in the sf field in a considerable number of ways since then. As fan, author and editor, he has championed the cause of science fiction for nearly six decades. Serving as editor of *Galaxy* and *If*, Pohl published the original Riverworld stories of Philip José Farmer. Pohl's most recent novel is *Voices of Heaven*. (Here is Virgil Finlay's opening spread illustration for *The Lovers* in the August, 1952 *Startling Stories*.)

Fan Guests of Honor
Robert &
Juanita
Coulson



by Sandra Miesel

photo by Jennifer Wilson

Batten down the chandeliers! When Juanita Coulson sings, light fixtures quiver. Awesome lung power inherited from Welsh coal miner ancestors combined with perfect pitch and fine showmanship makes Juanita a mezzo-soprano to reckon with. Literally--she once blasted a boor out of a room party by blasting "Herbs and Simples" straight at him.

Elder Ghoddess and Grand Mistress of filksinging, Juanita has been performing longer than many of her listeners have been alive. Her filksong tapes *Juanita Coulson Live* and *Future Tense* are published by Firebird. Her other music tape, *What's a Hoosier?* from Dodeka, proves that Indiana history is as filkable as any fantasy.

Not only is Juanita musical, she draws, paints, gardens, and is immensely proud of having mastered left-handed crochet. (Now you know why lefties predominate in her fantasy world.) Juanita is also a disaster freak, an aerospace buff, a media expert, a rock 'n' roll fan, a collector of miniature animals, and an avid reader of astronomy, archeology, and history.

Juanita's husband Robert "Buck" Coulson reads voraciously out of self-defense. He must devour books as fast as they accumulate, lest the towering stacks that surround his desk grow too high and collapse upon him. Beyond SF, Buck's tastes run to "battle, murder, sudden death" and other colorful moments in history. Not content to read about weaponry, he collects and uses it, too. (But these days only on his target range and besides, Juanita is a better shot.) Buck longs for a Gatling gun--or at least a fine brass cannon --to grace his front yard.

There's something about Buck that rouses strong reactions. Ask him why an old *friend* threatened to roast him over a slow fire of masonite. A man of rugged, down-home charm, Buck's notion of Hoosier hospitality is a "Go Away" mat on the doorstep. When urged to buy a John Schoenherr drawing of a crocodile on the grounds that "It's you, Buck," he chose a wolverine picture instead, maintaining that it was equally "him."

Of course, Buck's not all snarl. He's written witty verse which Juanita sometimes sets to music. One such was "Reminder," the song that inspired Robert Aspirin's novel, *The Bug Wars*. Irish music or a fluffy kitten can turn Buck to mush. And he melts right away at the prospect of book bargains, especially library sales where the prices get down to a dollar a bagful.

Although these two Indiana natives managed not to meet at their first Worldcon in 1952, fandom soon brought Juanita

and Buck together. After their marriage in 1954, she published and he edited the Hugo-winning fanzine *Yandro* for more than two decades. The Coulsons were joint Fan Guests of Honor at LACon I in 1972. Mainstays of Midwestern fandom and veteran hucksters, they sell books, tapes, t-shirts, and even, from time to time, Blackford County Gold wild catnip.

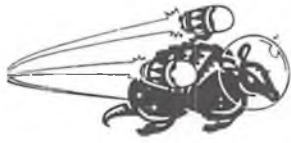
Through fandom, the Coulsons were drawn into professional writing. Juanita's first sale was a pseudonymous short story in collaboration with Marion Zimmer Bradley in 1963. Her first SF novel, *Crisis on Cheiron*, appeared in 1967. More SF followed as well as gothics with "exotic" Midwestern settings (*Stone of Blood*), carefully researched historical romances (*Dark Priestess*, *Fire of the Andes*), fantasies (*Web of Wizardry*, *The Death-God's Citadel*), and her hard SF family saga, "The Children of the Stars" (*Tomorrow's Heritage*, *Outward Bound*, *Heritage of Earth*, and *The Past of Forever*).

Buck's professional debut was a *Man From U.N.C.L.E.* novel, *The Invisibility Affair* (1965) written with his life-long friend Gene DeWeese under the joint penname "Thomas Stratton." (The stuffy publisher forbade them to dedicate it to "My wives and child.") Another U.N.C.L.E. book followed. Their next three collaborations (*Now You See Him/It/Them*, *Charles Fort Never Mentioned Wombats*, and *Gates of the Universe*) were gleefully crammed full of fannish references and tuckerizations. Buck and Gene struck comic poses for their dust jacket photos, with Buck variously holding a manure fork, a rifle, and a demijohn.

Buck went solo with *To Renew the Ages* and now concentrates on commentary. His reviews, which media critic Frederick Wertham praised for combining "brevity with brilliance" have appeared in *Amazing* and *Comic Buyer's Guide*.

The Coulsons live near Hartford City, Indiana on a road the locals call Frog Alley. Parents of third-generation fan Bruce, they are plying his daughter Miranda with dinosaur toys to inculcate fannishness from her tenderest years. The Coulsons share their roomy, book-stuffed farmhouse with two cats who are easily mistaken for furry ottomans.

Sandra Miesel succeeded the Coulsons as RiverCon's third fan guest of honor in 1977. By then she was a well-recognized fan critic and award-winning costumer. In addition to those accomplishments, she later became an SF writer as well, publishing a novel, *Dreamrider*, in 1982 and a revised version in 1989 as *Shaman*. She also co-edited with David Drake two volumes of SF inspired by Rudyard Kipling. Sandra is an authority on the works of Gordon Dickson and Poul Anderson and has written extensively about them. She and her husband John live in Indianapolis.



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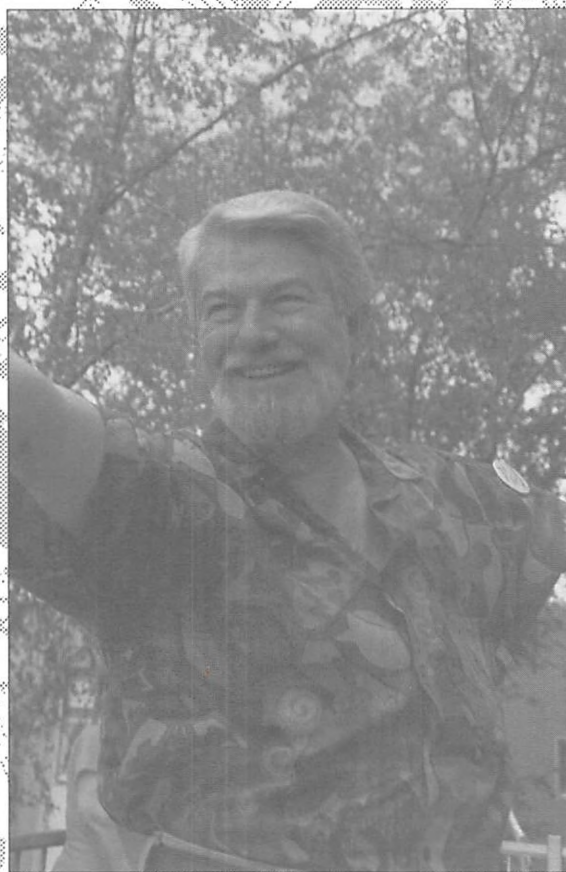
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Toastmaster

Andrew J. Offutt



by Chris Offutt

photo by Jennifer Wilson

In eastern Kentucky it is common for men to be gone much of the time. The usual reason is related to employment. Many fathers routinely drive two to four hours a day for work. Some are gone a week, living in rough rooms near coal fields or construction sites, returning to their families on weekends. Other men are burdened with periods of incarceration. In this regard, my family was similar to the rest on our home hill.

When I was a child, Dad travelled the region selling food products, later switching to insurance. He was gone day and night, and often worked weekends. He wore a suit and carried a briefcase. He drove a Mercedes. Everyone on the hill recognized the sound of its engine humming up the dirt road. There was a dog at the top that chased cars, and Dad allowed me to keep rocks in the backseat which I threw at the dog with some accuracy. Dad maintained stronger armament beneath his seat.

Though a good salesman, Dad was not particularly suited to the lifestyle. He had the habit of staying by himself in the basement late at night, writing in longhand. Each morning I scouted the dim area for evidence--an empty glass, a pen cap, the smell of cigarettes. On the weekends that he was home, Dad typed all day at the dining room table. He worked with fierce concentration, drinking glass after glass of water. Beside him in a neat pile lay his work. The family was encouraged to be quiet. It was a bad idea to laugh when the typewriter's carriage-return struck the glass, spilling water across his manuscript.

When I was twelve Dad quit selling insurance to write full time. He grew a beard and never wore a tie again. Quite simply, Dad had come home for good, much like other fathers who'd been laid off or made early parole. Unlike them, however, he didn't lie around the house. Instead he worked with astonishing diligence. Dad wrote all day, broke for supper, and often returned to his work in the evening. Mom had a desk in the bedroom outfitted with a typewriter, where she produced his final drafts. Arriving home from school, I often heard the chattering sound of two typewriters.

Although these years marked tremendous transition for the family, the biggest change occurred in the dining room. For years there had been a Reims-Douay Bible on a stand to Dad's immediate right. It was a huge book, the biggest

in the house. He could touch it from the table. One day, without fanfare, it simply vanished. In its place there appeared an equally huge unabridged dictionary. Many years passed before I fully grasped the significance of this replacement.

As first son and oldest child, I naturally emulated Dad by writing stories in grade school and high school. I still have those stories, which of course are terrible. What I find most interesting are the marginal notes, all of which were made by Dad. They were subtle guides that aided me in the task of finding my voice in language. As a child, I had a private writing tutor, combined with the example of how a writer functions--go into a room alone and put words on paper. Do it day after day until the years and the pages pile up. Work hard.

On a recent trip home, I visited Wayne, one of our neighbors. He worked all his life as a plumber, spending long hours in other people's homes. His son works with him, having learned the trade from his father. Dad and Wayne have known each other for thirty years. Plumbing is not a skill within Dad's expertise, and Wayne has never read a word Dad wrote.

"Andrew's something, ain't he," Wayne said. He shook his head and spat tobacco. "Put four kids through college and never left the house."

That's as strong a compliment as Wayne is likely to give, and Dad holds Wayne's abilities in equally high regard. It is the way of men who work.

As I write these words, the time is four A.M. I sit in the basement and write while my wife and children sleep above. The pages of my novel make a neat pile on my desk. The manuscript is stained from spills of coffee.

It occurs to me that in the morning my son will come down here and look around.

Chris Offutt is the eldest of the Offuttspring. Following in his father's footsteps as a writer, he is the author of *Kentucky Straight*, a collection of stories set in eastern Kentucky; and *The Same River Twice*, a semi-autobiographical memoir. Chris has written op-ed pieces for the *New York Times* and done commentary on National Public Radio, as well as been published in a number of magazines. He currently lives in Montana and is at work on a novel.

An Andrew J. Offutt Bibliography

(Book publication only; listed in order of publication)

- Evil is Live Spelled Backwards* (Paperback Library, 1970)
The Castle Keeps (Berkley, 1972; Magnum, 1978)
Messenger of Zhuvastou (Berkley, 1973; Magnum, 1977)
Ardor On Aros (Dell, 1973)
The Galactic Rejects (Lothrop, Lee & Shepherd, 1973; Dell, 1974)
Operation: Super Ms. (Berkley, 1974)
The Genetic Bomb (Warner Paperback Library, 1975; with D. Bruce Berry)
The Sword of the Gael (Zebra, 1975; Sphere, 1977; Ace, 1981)
Chieftain of Andor (Dell, 1976; as *Clansman of Andor*, Magnum, 1978)
The Undying Wizard (Zebra, 1976; Ace, 1982)
The Black Sorceror of the Black Castle (Hall, 1976)
Sign of the Moonbow (Zebra, 1977; Ace, 1980)
My Lord Barbarian (Ballantine, 1977; Magnum, 1979)
The Mists of Doom (Zebra, 1977; Ace, 1980)
The Demon in the Mirror (Pocket, 1978; with Richard K. Lyon)
Conan and the Sorceror (Sunridge, 1978)
The Iron Lords (Jove, 1979; Ace, 1983)
The Sword of Skelos (Bantam, 1979; Ace, 1987)
Conan the Mercenary (Ace, 1980; Sphere, 1980)
Shadows Out of Hell (Ace, 1980)
The Eyes of Sarsis (Pocket, 1980; with Richard K. Lyon)
King Dragon (Ace, 1980)
When Death Birds Fly (Ace, 1980; with Keith Taylor)
Web of the Spider (Pocket, 1981; with Richard K. Lyon)
The Tower of Death (Ace, 1982; with Keith Taylor)
The Lady of the Snowmist (Ace, 1983)
Shadowspawn (Ace, 1987)
Deathknight (Ace, 1990)
The Shadow of Sorcery (Ace, 1993)

Edited by Andrew J. Offutt:

- Swords Against Darkness* (Zebra, 1977)
Swords Against Darkness II (Zebra, 1977)
Swords Against Darkness III (Zebra, 1978)
Swords Against Darkness IV (Zebra, 1979)
Swords Against Darkness V (Zebra, 1979)

As by John Cleve (SF/adventure only):

- Crusader #1: The Accursed Tower* (Dell, 1974)
Crusader #2: The Passionate Princess (Dell, 1974)
Crusader #3: Julanar the Lioness (Dell, 1975)
Crusader #4: My Lady Queen (Dell, 1975)
Crusader #5: Saladin's Spy (Grove, 1986)
Spaceways #1: Of Alien Bondage (Playboy, 1982)
Spaceways #2: Corundum's Woman (Playboy, 1982)
Spaceways #3: Escape from Macho (Playboy, 1982)
Spaceways #4: Satana Enslaved (Playboy, 1982)

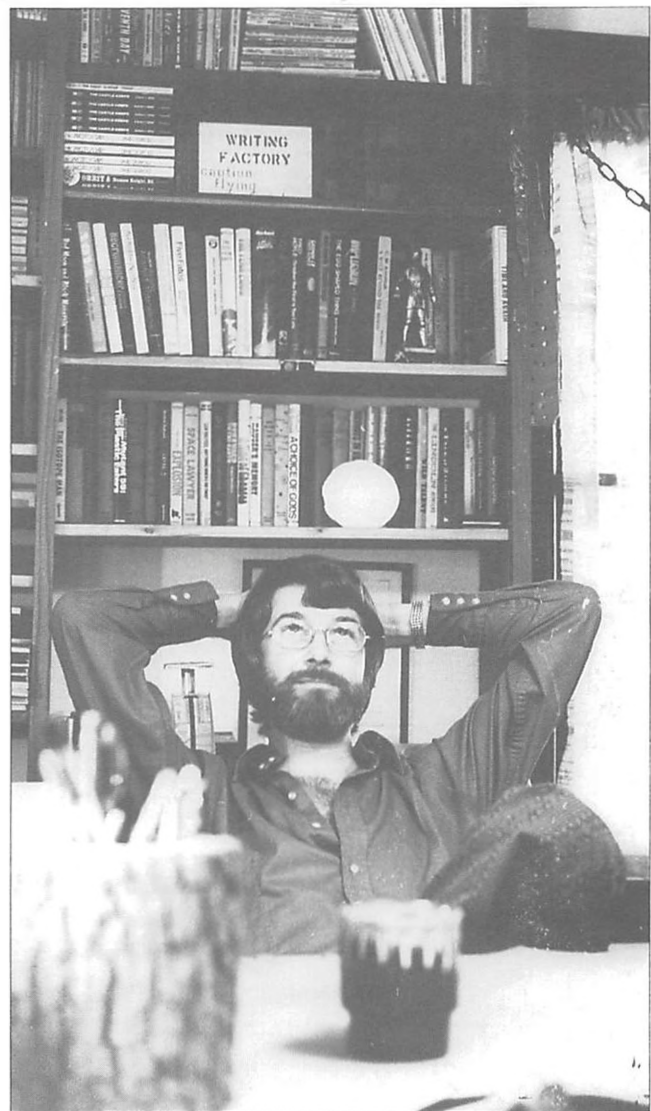


Photo by Gregor Hartmann, ca. 1973

- Spaceways #5: Master of Misfit* (Playboy, 1982)
Spaceways #6: Purrfect Plunder (Playboy, 1982)
Spaceways #7: The Manhuntress (Playboy, 1982)
Spaceways #8: Under Twin Suns (Playboy, 1982)
Spaceways #9: In Quest of Qalara (Playboy, 1983)
Spaceways #10: The Yoke of Shen (Berkley, 1983)
Spaceways #11: The Iceworld Connection (Berkley, 1983)
Spaceways #12: Star Slaver (Berkley, 1983)
Spaceways #13: Jonuta Rising! (Berkley, 1983)
Spaceways #14: Assignment: Hellhole (Berkley, 1983)
Spaceways #15: Starship Sapphire (Berkley, 1984)
Spaceways #16: The Planet Murderer (Berkley, 1984)
Spaceways #17: The Camadyne Horde (Berkley, 1984)
Spaceways #18: Race Across the Stars (Berkley, 1984)
Spaceways #19: King of the Slavers (Berkley, 1985)

'93, '94 Hugo Awards

'91 WorldCon, '92 British Fantasy Con Special Awards

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Kevin Ward

It has been said that a good science fiction artist should be born with a working knowledge of such things as hyperspace, alternate universes, exobiology, and the view at the speed of light. These things, plus a talent for light, color and shadow are essential to suspending the disbelief of the viewer, and opening wider windows to science fiction's imagination. Kevin Ward paints great big windows into his imagination, allowing us to step right in and explore some pretty fantastic places.

Kevin's artistic interest began around age three when, frustrated by a lack of the kind of pictures he wanted to see (mostly dinosaurs), he began creating his own. A few years later, after discovering SF, spacecraft and planetscapes became favorite subjects. As a Fine Arts major in college, he was discouraged by his instructors from pursuing that kind of subject matter. They advised emphasis on serious work unless he planned to be a mere Sunday painter. While he did learn a lot of fancy polysyllabic buzzwords, he found little in the way of painting and drawing technique. Undaunted, he set out studying on his own, full-time (and Sundays, too).

Around 1980, Kevin found his way into SF fandom. His first exhibition resulted in a near sellout as well as his first published work in *Future Life* magazine. SF convention artshows provided valuable exposure to an eager audience. Fan appreciation is evident in the boxloads of awards he has received. In addition, Kevin is commissioned to produce works for private collectors across the country every year.

Publishers have taken notice of his work, too. Kevin's work has appeared on covers and interiors of SF and fantasy books and magazines both in the U.S. and Europe, illustrating covers and dust jackets for such authors as Piers Anthony and Anne McCaffrey, and painting covers and interiors for Groiler Encyclopedia, *Amazing Stories* and *Dragon Magazine*. Currently, Kevin is working on what he considers to be a dream assignment: illustrations for a set of cards based on Tolkein's *Lord of the Rings*, which Kevin has read over 17 times.

Kevin's work distinguishes itself through his terrific sense of color and design as well as great



attention to detail. Those attributes are, however, only part of the equation in this particular genre of illustration. It's the ideas behind the images as well as the way they look. Exotic technologies, distant worlds, and fantastic aliens are best brought to life by an artist whose artistic skills are matched by a knowledge, and most importantly, a real love of his subject.

Of course, any biographical note about Kevin would be incomplete without mention of his talented and energetic (and very red-headed) wife Janet, without whose support and inspiration, he would likely be a vegetable.



Alan Clark

Alan M. Clark was born in Nashville, Tennessee, in 1957. He graduated in 1979 from the San Francisco Art Institute with a Bachelor of Fine Arts degree. Ten years ago he became a freelance illustrator and since has produced work ranging in subject from fantasy, science fiction, horror and mystery for publishers of fiction, to cellular and molecular biology for college textbooks.

He has illustrated the writing of Robert Bloch, Joe R. Lansdale, Edward Bryant, James Morrow, Elizabeth Engstrom, William F. Nolan, Michael Shea, Lucy Taylor, Howard Waldrop, Ed Gorman, Spider and Jeanne Robinson, Tanith Lee, Mike Resnick, Lewis Shiner, as well as his own work.

His awards in the illustration field include the World Fantasy Award (the Howard) for best artist of 1994, the Chesley Awards for 1992 and 1993 for Best Interior Illustration, the Chesley Award for Best Paperback Cover of 1994, and the Chesley Award for Best Unpublished Color Work of 1994.

Alan is co-author and illustrator of "The Pain Doctors of Suture Self General" (which he will read at RiverCon) and collaborated with Randy Fox on the illustrated book *Not Broken, Not Belonging*. He has sold short fiction to *The Silver Web*, *More Phobias*, and *Darksided*. He currently resides in Nashville with his wife Melody Kees Clark. Alan is the founder of the Bovine Smoke Society.

Debbie Hughes

Debbie Hughes was exposed to art early on by watching her grandmother, a well-known landscape artist, at work. Debbie began showing her work at science fiction conventions in the early eighties, and through hard work and tenacity, she overcame the misconception that the professional SF illustration is still a man's world. She began in the mid and late eighties to appear on paperbacks and magazines. Her book cover credits include the reissue of Roger Zelazny's *Four for*



Tomorrow (Baen Books) and Alexei Panshin's *Rite of Passage* (Eastman Press). Her work has broken out into the mainstream in the New York gallery showings of "In Dreams Awake--The Art of Fantasy" and "Into the Future," both at the Park Avenue Atrium.

More recently she has done work for *Amazing Stories*, *Science Fiction Age*, and *Realms of Fantasy*. She became closely involved with the company Cyberflix and has done all the character portraits for animation in their CD-ROM game Jump Raven, and has work on the not-yet-released Dust, a Western CD-ROM game. Collaborating with Mark Maxwell, she created art for *The Bookworm*, *Classic Books on CD ROM*, illustrating *Little Women*, *Frankenstein*, *The Scarlet Letter*, and some poetry anthologies.

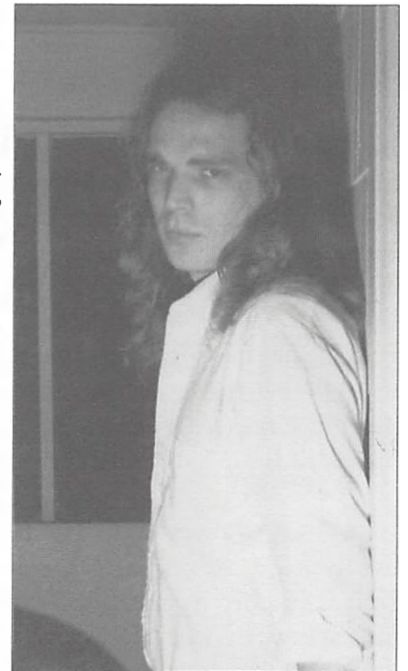
Debbie's primary tool is the airbrush, but she has always experimented with different ways of applying paint to the surface, including mixing oil and acrylic. Lately she has branched out into the use of the computer as a drawing tool and has become proficient with Adobe PhotoShop and Director.

Mark Maxwell

Mark Maxwell started showing his art in the early eighties and in a few years he was already busy illustrating books, magazines, and ads. He is probably best known for his space art, which has appeared in numerous books about astronomy and space exploration. His art has toured the Soviet Union, been shown in the Smithsonian, and on PBS television. He has illustrated NASA's publicity brochures and posters for the recent shuttle mission, Skylab I. Mark just found out that he has been selected as one of 20 artists from around the world whose work will be represented on the EuroMir space station mission, set to launch September 3.

On the science fiction front, you may have seen Mark's work on paperback covers and magazines such as *Amazing* and *Science Fiction Age*. He's done some gaming art with Gamelord's SF role-playing game Metascape and been closely involved with the Cyberflix CD ROM game Jump Raven.

Starting out using a graphic approach, his early work was inspired by 1970s album cover art. He grew to master the airbrush and quickly developed a style of his own in that medium. Recently he has graduated to using the computer as a drawing tool and is learning to do 3-D modeling. He used the computer exclusively in his work with Debbie Hughes for *The Bookworm*, *Classic Books on CD ROM*, for which he illustrated several classic works of literature. His latest project is the conceptual design work for LunaCorp, a company that plans to privately fund lunar land rovers to be remotely driven by people, children in particular, allowing them to explore the lunar landscape from the safety of their home.



Other Guests

Cliff Amos founded Louisville's SF fan community in 1970 as a "free university" course in science fiction at the University of Louisville. Later, as an independent club, this group became FOSFA, the Falls of the Ohio Science Fiction Association, which is still in existence. Cliff served as convention chair for the first seven years, plus the 1979 NASFiC. He currently works in the Louisville Free Public Library system.

Lynne Aronson, along with her husband Mark, founded and chaired Chicago's WindyCon for its first few years. Lynne's special expertise in costuming presentation grew naturally from the couple's interest in theater. Recently they moved from Chicago to Cincinnati to help repopulate that city's fan community.

Dr. Bill Breuer returns to RiverCon after a short hiatus and reprises his popular "Candid Stuff" program. Long an energetic promoter of the space program, Dr. Bill is an endless source of space fact and trivia. In his professional life, he is a Louisville chiropractor.

Ann Laymon Chancellor is well known at conventions for her stunning masquerade costumes and detailed pen-and-ink drawings. She works as a designer and artist, and currently resides in Minneapolis. Ann was the fan guest of honor at the 1986 L&N Deep South Con in Louisville.

Ron Collins has appeared in the online magazine *Radius*, as well as *Dragon Magazine* and the current issue of *Marion Zimmer Bradley's Fantasy Magazine*. He and his wife Lisa live in Columbus, Indiana.

Glen Cook has been writing sf and fantasy for more than twenty years. Among his works are the Black Company, Dread Empire, Starfishers, and Darkwar series. His newest book is *Deadly Quicksilver Lies* (Roc). Glen has worked in the automotive industry for many years, and

still finds time to be a bookseller at conventions, which is why you'll find him in the dealer's room most of the time at RiverCon.

Lori and David Deitrick are artists from Knoxville (there must be something in that Tennessee air that produces all that artistic talent). David has done a hundred+ covers for Skybox Cards, Waldenbooks, GDW, Iron Crown, and *Aboriginal*. Though better known for her portraiture, Lori has also illustrated for *Aboriginal* and *Amazing*. Both have worked on the Middle Earth Collectible Card Game, coming soon from Iron Crown.

Linda Dunn is a relatively new author in the fantasy field, and a Campbell Award nominee this year. Publication credits thus far include stories in *Marion Zimmer Bradley's Fantasy Magazine*, *Sword and Sorceress XII*, and *Witch Fantastic*. Indianapolis (!), Linda and her husband publish the club fanzine *The Semi-Circular of Janus*.

Dr. Halina Harding is an osteopathic physician who recently became Director of the Family Practice Residency Program at Grandview Hospital in Dayton, Ohio. She has been reading SF since she was four and was introduced to fandom in high school by her faculty advisor, George "Lan" Laskowski.

Stephen Leigh is the author of more than a dozen novels, among them *Alien Tongue*, and six books in the Ray Bradbury's Dinosaur World series. Among his other activities, he is a regular contributor to George R.R. Martin's *Wild Cards* series and is an accomplished aikido instructor.

Dr. Rebecca Levin is a veterinarian with experience in radiation therapy and in working with exotic animals. She is a lifelong reader of SF and has been going to

conventions for 12 years, but only recently started attending programming.

Maureen F. McHugh, though born in Ohio, spent several years in China which shaped her first novel, the highly-acclaimed and award-winning *China Mountain Zhang*. Since then, she has published innovative short fiction in *Asimov's* and elsewhere. Her most recent novel is *Half the Day is Night*.

Jack Nimersheim, although perhaps formerly better known as the author of nearly two dozen books in the computer field (e.g., *DOS 6.2 Slick Tricks*, *Windows 95 Revealed*, etc.), has published short stories in a number of anthologies, including *Alternate Presidents*, *Deals With the Devil*, and *Alternate Outlaws*.

Jodie Offutt has been a prolific fan writer for many years. Having recently gone back to school and completed her college degree, she currently teaches English at Morehead State University as well as working in the Upward Bound program in the Kentucky correctional system. Jodie was RiverCon's fan guest of honor in 1976.

Mildred Perkins attends her first RiverCon as a SFWA member (though she has been here before as a fan). Her fiction has appeared thus far in *Marion Zimmer Bradley's Fantasy Magazine* and *Sword & Sorceress XI*. She is the co-owner of the Horror in Film and Literature listserv.

Lisa S. Silverthorne has published several stories in *Marion Zimmer Bradley's Fantasy Magazine*, *Galaxy*, *Sirius Visions*, and original anthologies such as *Blood Muse* and *365 Science Fiction Short Short Stories*. She holds degrees in Industrial Technology, Journalism, and is completing a master's in Educational Computing and Industrial Design. She is a microcomputer support coordinator for the Purdue University library system.

Mike Resnick was nominated for *four* Hugo Awards this year, and if he could just draw he might have been nominated for a couple more. Out shortly will be *Dog in the Manger*, a mystery novel (dogs being one of Mike's favorite subjects), and "Bibi," a novella that will be published by Axolotl and *Asimov's*. As editor, Mike edits the Resnick Library of African Adventure, which reprints classic works about that continent (his *other* favorite topic). Mike has also edited quite a number of original SF anthologies, among them *Alternate Presi-*

Remembering Betty Gaines

I first met Betty Gaines in February, 1966, when she became a founding member of COSFS, the Central Ohio Science Fiction Society. From the beginning, she was always there to provide clerical and emotional support not only to her husband Bob but also to any of us who needed it. She was truly the "Den Mother" of Columbus fandom. Among her many fan activities, Betty worked on Marcons 2-17 and Contexts I-VII and was a regular at Midwestcon and RiverCon.

While her sons were still in school, Betty went back to OSU to get her degree and taught both science and English in the public schools. She became a mainstay of the Central Ohio chapter of American Women in Science. When her failing health forced her to take medical retirement, she became an income tax preparer and also started a new career as a writer. Working for anthologist and editor Martin H. Greenberg, she prepared and sold concordances of the characters in the novels of Robert Ludlum, Tony Hillerman, and Ed McBain.

She always held my wife Liz Gross and myself to a higher standard when dealing with members of a con committee because, as she told me, we knew better.

Betty passed away in May of this year. She will be missed.

--Bob Hillis

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dents, *Alternate Kennedys*, *Dinosaur Fantastic*, *Whatdunits*, and the forthcoming *Alternate Tyrants*.

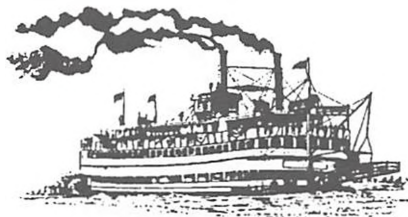
Paula Robinson made her first sale to *Dimension Z* comics in 1885, along with her husband-to-be, artist Rick McCollum. Paula attended the 1988 Clarion workshop, and started selling stories professionally shortly thereafter. She's had about a dozen stories in *Analog*, the most recent about a severely goofy race of aliens known as the Segoori.

Josepha Sherman is a writer and editor of both children's and adult SF and fantasy. Her most recent novels are the historical fantasy *The Shattered Oath* (Baen) and the young adult SF *Orphans of the Night* (Walker). An accomplished folklorist, she has compiled collections of tales such as *Greasy, Grimy Gopher Guts: The Subversive Folklore of Children* (August House).

Dick Smith and Leah Zeldes Smith are former DUFF winners, publisher and editor of the fanzine *STET* (a former Hugo nominee), and activists in the movement to preserve fan history. Leah has recently entered the world of prodom with stories in *Sherlock Holmes in Orbit* and other anthologies.

Diann Thornley's first SF novel, *Ganwold's Child* (Tor, 1995), is the story of a military family caught in the political maneuverings of interstellar warfare. A sequel, *Echoes of Issel*, is scheduled for release in April, 1996, and a third book, *Netherwar*, has also been completed. She is currently working on the fourth book in the series, entitled *Manstalker*. A former Air Force officer, Diann lives in Xenia, Ohio.

C.S. Williams' professionally published work has appeared in *Thieves World XI* and the small press magazine *Pulsar* and in *Magic and Steel*. Charlie can usually be found late at night at cons playing old-time rock and roll and r&b on his 12-string guitar with or without his fellow members of Major Arkana & the Tarots, a loose-knit filk alternative. Charlie and his wife Anita, both longtime fans, live in Nashville with their cat Clementine and four dogs, Lady, Sasha, Thunder, and Blitzen.



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HISTORY OF RIVERCON

Year	Name	Guests	Hotel	Attendance
1975	RiverCon 75/ DeepSouthCon XIII	GoH: Philip José Farmer FGoH: Robert & Juanita Coulson TM: andrew j offutt	Stouffer's Louisville Inn	545
1976	RiverCon II	GoH: Poul Anderson FGoH: Jodie Offutt TM: Kelly Freas	Stouffer's Louisville Inn	374
1977	RiverCon III	GoH: Larry Niven* FGoH: Sandra Miesel TM: Joe L. Hensley	Stouffer's Louisville Inn	621
1978	RiverCon IV	GoH: Robert Bloch FGoH: Ned Brooks TM: Bob Tucker	Executive West Hotel	592
1980	RiverCon V	Roger Zelazny FGoH: Lou Tabakow TM: Vincent Di Fate	The Galt House	747
1981	RiverCon VI	GoH: Jack Williamson FGoH: Mike & Carol Resnick TM: Frank M. Robinson	The Galt House	783
1982	RiverCon VII	GoH: Gordon R. Dickson FGoH: Dave Kyle TM: jan howard finder	The Galt House	836
1983	RiverCon VIII	GoH: L. Sprague & Catherine de Camp FGoH: Rusty Hevelin TM: Bob Tucker	The Galt House	747
1984	RiverCon IX	GoH: Andrew J. Offutt FGoH: Don & Jill Eastlake TM: Charles L. Grant	The Galt House	874
1985	RiverCon X	GoH: George R.R. Martin FGoH: John Millard TM: Mike Glicksohn	The Galt House	970
1986	RiverCon XI	GoH: C.J. Cherryh FGoH: Dick & Nikki Lynch TM: Sharon Webb	The Galt House	834
1987	RiverCon XII	GoH: Bob Shaw FGoH: Ken Moore TM: Michael Banks	The Galt House	881
1988	RiverCon XIII	GoH: Kelly Freas FGoH: Samanda b Jeude TM: Somtow Sucharitkul	Holiday Inn Downtown**	770
1989	RiverCon XIV	GoH: Jack L. Chalker FGoH: Dick Spelman TM: Arlan Andrews	Holiday Inn Downtown**	744
1990	RiverCon XV	GoH: Mike Resnick FGoH: George "Lan" Laskowski TM: George Alec Effinger	Hyatt Regency	847
1991	RiverCon XVI	GoH: Lois McMaster Bujold FGoH: Leslie Turek Artist: Debbie Hughes TM: Emma Bull	Hyatt Regency	769
1992	RiverCon XVII	GoH: Mercedes Lackey FGoH: Laurie Mann Artist: Doug Chaffee TM: Bruce Pelz	Hyatt Regency	853
1993	RiverCon XVIII	GoH: Joe Haldeman FGoH: Jane & Scott Dennis Artist: Vincent Di Fate TM: Bob Tucker	Hurstbourne Hotel	824
1994	RiverCon XIX	GoH: Forrest J Ackerman FGoH: Verna Smith Trestrail Artist: Paul Lehr TM: Julius Schwartz	Executive West Hotel	768
1995	RiverCon XX	GoH: Philip José Farmer FGoH: Robert & Juanita Coulson Artists: Alan Clark, Debbie Hughes, Mark Maxwell, Kevin Ward TM: Andrew J. Offutt	Executive West Hotel	???

* Larry Niven was unable to attend due to illness, and Gordon Dickson substituted. Niven attended the following RiverCon.

** Formerly Stouffer's Louisville Inn. Cliff Amos chaired RiverCon I - VII; Steve and Sue Francis have chaired RiverCon since VIII.



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Finalists at the RiverCon II masquerade. Sandra Miesel is holding the microphone at center stage.



Samanda b Jeudé, who has attended every RiverCon, at the second one. Sam was fan guest of honor at RiverCon XIII.



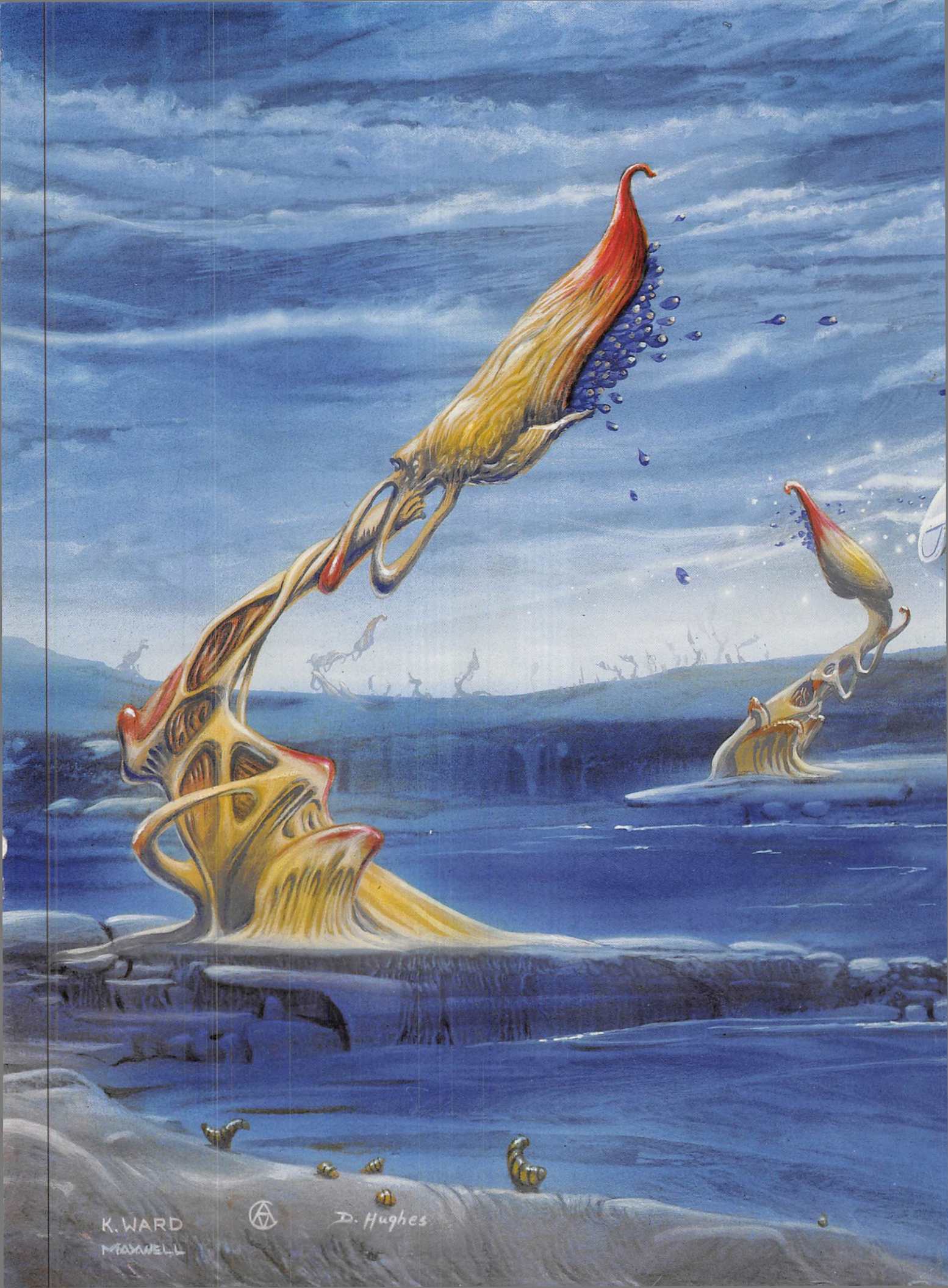
Larry Niven's *Ringworld* met *The Wizard of Oz* in *Stringworld*, at RiverCon III. The cast included (standing, l. to r.) Danny McDole, B.J. Willinger, Tim Lane (partially hidden), Lynn Harris, Grant McCormick, Jack Young, Shelby Bush, John Harris, Phyllis Karr, Joe Major, (kneeling) Teri Howard, Susan Young, Cheryl Francis. The musical parody was written by Bush and Willinger.



(l. to r.) Lou Tabakow (with back to camera), Chairman Cliff Amos, Karen Anderson, and Guest of Honor Poul Anderson at RiverCon II banquet.



Barbara & Steve Haynes find a use for leftover *Seeds of Change* at the RiverCon III banquet.



K. WARD
MAXWELL



D. Hughes